

MARGARITA FRAGNITO

INDIVIDUAL SHOWS

- 2004 ***Pan American Health Organization*** - Washington, DC (USA)
"The Portrait of our Americas Without Borders"
Retrospective of Native American portraits
Organizer: PAHO
- George Mason University Art Gallery*** - Arlington, VA (USA)
"Retrospective"
Retrospective of various projects
Organizer: George Mason University
- Embassy of the Russian Federation*** - Washington, DC (USA)
"The Portrait of our Americas Without Borders"
Retrospective of Native American portraits
Organizer: Embassy of the Russian Federation
- Radisson Centre*** - Miami, FL (USA)
"The Portrait of our Americas Without Borders"
Retrospective of Native American portraits
Organizer: XXV Hemispheric Congress of Latin Chambers
- House of Representatives*** - Tallahassee, FL (USA)
"Memory of Human Dignity"
Symbols from all continents
Organizer: House of Representatives
- 2003 ***Salón de los Pasos Perdidos*** - Buenos Aires (Argentina)
"The Portrait of our Americas Without Borders"
Retrospective of Native American portraits
Organizer: PAEP
- Kennedy Center*** - Washington, DC (USA)
"Images of Jaspe"
Posters in the ancient technique of marbling
Organizer: Kennedy Center
- 2002 ***George Mason University Art Gallery*** - Arlington, VA (USA)
"The Dream of the Suminagashi"
The Magic of Multi-Images
Organizer: George Mason University
- National Broadcasting Company*** - Washington, DC (USA)
"Memory of Human Dignity"
Symbols from all continents
Organizer: NBC-WRC TV channel 4 Washington DC
- 2001 ***George Mason University Art Gallery*** - Arlington, VA (USA)
"The Portrait of our Americas Without Borders"
Retrospective of Native American portraits
Organizer: George Mason University
- 1999 ***Argentina Art Gallery*** - Buenos Aires (Argentina)
"Images"
Marbled paper
Organizer: Inter-Arte Cultural
- 1998 ***Rumba Café*** - Washington, DC (USA)
Opening of Rumba Café
Native American portraits
Organizer: Rumba Café

- 1997 **Argentina Art Gallery** - Buenos Aires (Argentina)
"Chaos, the Order of the Universe"
Resin on paper
Organizer: Inter-Arte Cultural
- Gala Theater** - Washington, DC (USA)
"The Portrait of our Americas Without Borders"
Native American portraits
Organizer: Gala Theater
- Gaithersburg Postal Office** - Gaithersburg, MD (USA)
"Celebrating Diversity"
Symbols from all continents
Organizer: US Postal Service
- 1996 **Habana Village** - Washington, DC (USA)
"The Portrait of our Americas Without Borders"
Native American portraits
Organizer: Midnight Art Café
- 1995 **Pan American Health Organization** - Washington, DC (USA)
"Images of Jaspe"
Posters in the ancient technique of marbling
Organizer: PAHO Staff Association
- 1985 **São Paulo World Fair '85** - São Paulo (Brazil)
"Gauchos"
Design and assembly of Argentina's stand at world fair, murals with scenes of gauchos and tango
Organizer: Department of Culture of the State of São Paulo
- Portinari Gallery** - São Paulo (Brazil)
"Mankind and its Symbols"
Series of paintings recreating Universal symbols of the world
Organizers: Companhia Paulista de Força e Luz and Department of Culture of the State of São Paulo
- Centro de Convivência Cultural** - Campinas (Brazil)
"Mankind and its Symbols in the Space-Time of our Universe"
Series of portraits, symbols, music and native american legends
Organizer: Department of Culture of the City of Campinas
- 1973 **San Martín Cultural Center** - Buenos Aires (Argentina)
"Portraits of Masters of Classic Literature"
Series of portraits in charcoal on paper
Organizer: Department of Culture of the City of Buenos Aires
- 1970 **Café de La Paix** - Buenos Aires (Argentina)
"Portraits of Latin American Poets"
Series of portraits in gouache and pencil on paper
Organizer: Café de La Paix

COLLECTIVE SHOWS

- 2004 **Warehouse Gallery** - Washington, DC (USA)
"Celebrating World Peace Through Art"
Organizers: Warehouse Gallery
- Javits Convention Center** - New York, NY (USA)
"26th International Art Expo New York"
Organizer: Art Business News
- 2003 **Wirtz Gallery** - Miami, FL (USA)
American and European Art Show
Paintings
Organizer: Ibero Americana Magazine
- Museum of Contemporary Art** - Washington, DC (USA)
International Art Show
Organizer: Museum of Contemporary Art
- EGO Center** - St. Petersburg (Russia)
Saint Petersburg 300th Anniversary Celebration
Organizer: EGO Publishers and IASG
- George Mason University Art Gallery** - Arlington, VA (USA)
"Continuing to Turn the Wheel"
Digital Prints
Organizers: Gina Rosario and Margarita Fragnito (curator)
- Warehouse Gallery** - Washington, DC (USA)
"IASG 10th Anniversary"
Organizers: IASG and Warehouse Gallery
- Javits Convention Center** - New York, NY (USA)
"25th International Art Expo New York"
Organizer: Art Business News
- 2002 **Talleres Urbanos Gallery** - Buenos Aires (Argentina)
"Latin America from America"
Art Show of latino artists resident in the US and Argentina
Organizer: Margarita Fragnito (curator)
- Colibri Art Gallery** - Chicago, IL (USA)
"Latin American Art"
Organizer: Colibri Art Gallery
- The Rock Creek Gallery** - Washington, DC (USA)
American Art Exhibit
Organizers: Maru Montero and Margarita Fragnito
- 2000 **Martin Luther King Memorial Library** - Washington, DC (USA)
"Images for the 21st century"
With artists of 25 nations
Organizer: Margarita Fragnito (curator)
- Prince George Community College** - Largo, MD (USA)
"Reflections of Humanity"
Organizer: The Marlboro Gallery
- Kennedy Center** - Washington, DC (USA)
"Open House"
Organizer: The Kennedy Center

- 2000 **505 Gallery** - Washington, DC (USA)
"Bridging Two Millenniums"
 Organizers: 505 Gallery and IASG
- Art-O-Matic** - Washington, DC (USA)
"Art-O-Matic 2000"
 Organizer: Cultural Development Corporation
- 1999 **Martin Luther King Memorial Library** - Washington, DC (USA)
"Ibero America says Farewell to the 20th Century"
 With artists of 25 nations
 Organizer: Margarita Fragnito (curator)
- National Department of Culture** - Buenos Aires (Argentina)
"Integrarte IV"
 International Art Show
 Organizers: Presidencia de la Nación and Secretaría de Cultura de la Nación
- Executive Office Building Art Gallery** - Rockville, MD (USA)
"Latino Heritage Month International Art Show"
 Organizer: Office of Community Outreach, Montgomery County
- Washington Convention Center** - Washington, DC (USA)
"1st Annual Hispanic Consumer Expo"
 Organizer: Hispanic Consumers
- Lalitkala National Academy of Art** - New Delhi (India)
"Bridging Two Millenniums"
 Organizer: National Academy of Art, India
- 1998 **Art Museum of the Americas** - Washington, DC (USA)
 International Art Show
 Organizer: Organization of American States
- 1997 **Martin Luther King Memorial Library** - Washington, DC (USA)
"The Portrait of our Americas Without Borders"
 Organizer: Martin Luther King Memorial Library Department of Events
- National Press Club** - Washington, DC (USA)
"Velada Artística"
 Under the patronage of First Lady Hillary Rodham Clinton
 Organizer: Spanish Education Development Center
- 1996 **Potomac Polo Club** - Poolesville, MD (USA)
"Taste of Argentina"
 Organizer: Cultural Department of the Argentinean Embassy in Washington DC
- Washington DC Post Office** - Washington, DC (USA)
"Hispanics in the Arts"
 Organizer: Washington DC Post Office
- Federal Reserve Board** - Washington, DC (USA)
"Argentina, Opening Doors"
 Organizer: Federal Reserve Board
- OAS Hall of the Americas** - Washington, DC (USA)
"Argentina's Week"
 Organizer: Organization of American States

- 1995 **Embassy of Nicaragua** - Washington, DC (USA)
Art Auction
Organizer: Embassy of Nicaragua Cultural Department
- 1994 **Della Pigna Gallery** - Rome (Italy)
International Art Show
Organizer: Della Pigna Gallery
- 1986 **Aliança Francesa** - Campinas (Brazil)
"International Art Show"
Organizer: Aliança Francesa
- Executive Building of Valinhos** - Valinhos (Brazil)
"Valinhos Art Festival"
Organizer: Department of Culture of the City of Valinhos
- 1985 **São Paulo Art Group** - São Paulo (Brazil)
"Campinas Arte Hoje Show"
Organizer: São Paulo Art Group
- Parque Ecológico de São Paulo** - São Paulo (Brazil)
Brazilian Art Show
Organizer: Department of Culture of the State of São Paulo
- Centro de Convivência Cultural** - Campinas (Brazil)
"Primeiro Salão Adêmico"
Organizer: Department of Culture of the city of Campinas
- Cultural Center of São Bernardo do Campo** - São Bernardo do Campo (Brazil)
"Salão Anual"
Organizer: Municipality of São Bernardo do Campo
- Vacance Art Gallery** - Aguas de Lindóia (Brazil)
"Campinas Arte Hoje"
Organizer: Municipality of Aguas de Lindóia
- 1984 **Casa da Cultura** - Araras (Brazil)
"XII Salão Ararence de Artes Plásticas"
First Prize in Ink / Drawing Category
Organizer: Department of Culture of the City of Araras
- Casa Branca Cultural Center** - Casa Branca (Brazil)
"I Salão Nacional de Artes Plásticas de Casa Branca"
Second Prize in Ink / Drawing Category
Organizers: Department of Culture of the State of São Paulo and Brazilian Society of Fine Arts
- Itú Cultural Center** - Itú (Brazil)
"VII Salão de Artes de Itú"
Organizer: Municipal Council of Culture
- 1983 **Piracicaba Executive Building** - Piracicaba (Brazil)
"XXXI Salão de Belas Artes de Piracicaba"
Honor Mention in Drawing Category
Organizer: Department of Culture of the city of Piracicaba
- Dimitri Sensaud Lavoud Museum** - São Paulo (Brazil)
National Art Show
Organizer: Dimitri Sensaud Lavoud Foundation

PERMANENT SHOWS

- since 1995 **International Art Gallery** - Gaithersburg, MD (USA)
George Mason University - Arlington, VA (USA)
- since 1994 **Own Studio** - Kensington, MD (USA)
- 1990 - 1993 **Own Studio** - Caracas (Venezuela)
- 1982 - 1988 **Own Studio** - Campinas (Brazil)
- 1970 - 1977 **Galería 5ª Avenida** - Buenos Aires (Argentina)

CURATIONS

- 2003 **George Mason University Art Gallery** - Arlington, VA (USA)
"Continuing to Turn the Wheel"
- 2002 **Talleres Urbanos Gallery** - Buenos Aires (Argentina)
"Latin America from America"
- The Rock Creek Gallery** - Washington, DC (USA)
American Artists Art Show
- 2000 **Martin Luther King Memorial Library** - Washington, DC (USA)
"Images for the 21st Century"
- 1999 **Martin Luther King Memorial Library** - Washington, DC (USA)
"Ibero America says Farewell the the 20the Century"
- 1998 **Art Museum of the Americas (OAS)** - Washington, DC (USA)
"Art for Life: Hope for our Children"
Auction in benefit of the Whitman Walker Clinic
- 1997 **Pan American Health Organization** - Washington, DC (USA)
"Art for Life: Hope for our Children"
Auction in benefit of the Whitman Walker Clinic
- 1996 **Embassy of Nicaragua** - Washington, DC (USA)
Art Auction
Auction in benefit of the Rubén Darío Institute

PAPERS

- 2003 **"El arte de ver el arte, imagen digital y otras visiones"**
"The art of looking at art, digital images and other visions"
- "Encuentros silenciosos, Memoria de Fronteras sin Frontera"**
"Silent encounters, Memory of border less borders"
- 2001 **"The Inscrutable Condition of the Being"**
Presented at LASA 2001 held in Washington, DC (USA)

DONATIONS

- 2002 **Colibri Art Gallery** - Chicago, IL (USA)
Donation: "Mexican Symbol" digital print, limited edition
Auction in benefit of the Latino Community of Chicago
- 1998 **Whitman Walker Clinic - Office of Latino Services** - Washington, DC (USA)
Donation: "Alfarera Maya" Portrait, china ink on Polyester
Auction in benefit of the HIV infected children
- 1997 **Spanish Education Center** - Washington, DC (USA)
Donation: Marbled Poster
Auction under the patronage of First Lady Hillary Rodham Clinton
- Whitman Walker Clinic - Office of Latino Services** - Washington, DC (USA)
Donation: "Guaraní Girl" Portrait, china ink on Polyester
Auction in benefit of the HIV infected children
- 1996 **Pan American Health Organization** - Washington, DC (USA)
Donation: Marbled Poster
- Washington Performing Arts Society** - Washington, DC (USA)
Donation: Marbled Poster
- Whitman Walker Clinic - Office of Latino Services** - Washington, DC (USA)
Donations: "The Birds" bas-relief on hand made paper and Marbled Poster
Auction in benefit of the HIV infected children
- Embassy of Nicaragua** - Washington, DC (USA)
Donations: Marbled Posters
- 1991 **Asilo de Ancianos de Caracas** - Caracas (Venezuela)
Donation: "El Quenista de Salta" Portrait, china ink on Polyester
- 1985 **Orfanato Municipal** - Valinhos (Brazil)
Donation: "Juegos Infantiles" oil on canvas

MAIN PROJECTS

The Portrait of our Americas Without Borders

Investigative work based on bibliography and contact with diverse cultures
Chinese ink with pen on polyester film

Memory of Human Dignity

Research of symbols around the world of all times
Paintings of symbols of all continents

Chaos, the Order of the Universe

"Fractals of Art"
Paintings with resin on paper

The Mirror of Humanity

Encounters with artists of different nations that recreate through masks their cultures and myths

OTHER PROJECTS / RESEARCHES

Gauchos

The "gaucho" of the Río de la Plata and their migration towards Buenos Aires

Tango

The early years of the Argentinean tango

Music, Color and Light

Concordance and disagreement, sounds-colors, forms of perception

Theory of Forms

Planimetric forms

Islamic Art

Analysis of Islamic multi images

The Visual Elements

Color-form, regulated by laws, as a science of geometrical forms

The Images that Borges Bequeathed to Me

Inks and Paintings

Urban Architecture and Tango in the "Fileteado Porteño"

Literature and painted ornaments, popular art form of Buenos Aires

Written on the Stars

Etching of Egyptian, Druid and Celtic symbols and their relations with Tarot cards

History of Fashion

Influence of Italian and French woman's fashion in South America between the 30's and 50's through embroidering, accessories and figure design

OTHER ACTIVITIES

- 2004 **Public Relations**
For the "Iberoamericana" magazine - Representative at Washington DC and New York, NY (USA)
- 2002 **Teaching**
Suminagashi workshops for pre-school children at Langeley School - Buenos Aires (Argentina)
- since 1997 **Paper Sculpture**
Using self produced pulp with plants of Latin America and the Caribbean - Kensington, MD (USA)
- since 1997 **Bas Relief**
With hand made paper - Kensington, MD (USA)
- since 1996 **Intaglio**
Engraving and etching - Kensington, MD (USA)
- since 1990 **Suminagashi**
Ancient eastern technique made with Irish liquen and gouache - Caracas (Venezuela) / Kensington, MD (USA)
- since 1990 **Airbrushing**
Posters and pictures painted with airbrush using acrylic paints - Caracas (Venezuela) / Kensington, MD (USA)
- since 1990 **Paper Manufacture**
Complete manufacture of hand made paper, exclusive business cards and marbled paper - Caracas (Venezuela)/ Kensington, MD (USA)
- 1983 - 1985 **Teaching**
Course: Notes of Leonardo da Vinci on the relationship between art, philosophy and science - São Paulo (Brazil)
- 1980 - 1985 **Teaching**
Classes of drawing and painting to brazilian artists - São Paulo (Brazil)
- 1979 **Book Illustrations**
"Consumo e Costumes da erva mate no Brasil, Argentina, Paraguay e Chile"
Published by the Government of the state of Paraná (Brazil)
- 1978 **Book Illustrations**
"Cotrijuí Project"
Conducted by the "Cooperativa Agrícola" of the state of Paraná (Brazil)
- 1975 **Production**
For the "Cotal" magazine - Buenos Aires (Argentina)
- 1974-1977 **Radio Production and Broadcasting**
Interview programs with diverse celebrities of the Arts and Sciences at "Ciudad de Buenos Aires" radio and "Radio Nacional" - Buenos Aires (Argentina)
- 1974 - 1975 **Literary Critic and Illustration**
For the "Mayoría" newspaper - Buenos Aires (Argentina)
- 1972 - 1974 **Illustrations**
Illustrations for the fashion page of "Clarín" newspaper - Buenos Aires (Argentina)
- 1970 - 1977 **Textile Design**
Studies of colors on different fabric qualities, negatives, fabric design for the textile industry - Buenos Aires (Argentina)
- 1970 - 1977 **Fashion Design**
Of fashion plates for exclusive collections of Haute Couture and historic fashion collections - Buenos Aires (Argentina)
- 1970 - 1974 **Restoration and Design**
Of quadrants of antique watches and chronometers and also framing of antiques with the specialist Juan Corso - Buenos Aires (Argentina)

ART STUDIES AND WORKSHOPS

- 1998 **Adrián Clara** - Buenos Aires (Argentina)
Art of Fileteado Porteño
- 1997 **Smithsonian Institute** - Washington, DC (USA)
Seminars on: "Color, art and communication", "Communicating with color",
"Dyeing to know", "Color, technology", and "Style in post-war art: The artist's view"
- 1995 **Mirela Monti** - Alexandria, VA (USA)
Sculpture and bas relief of handmade paper techniques
- 1992 **Blanca Fernández Show** - Caracas (Venezuela)
Styles and techniques of marbled paper
- 1990 - 1991 **Entre Fibras Studio** - Caracas (Venezuela)
Techniques for processing plants and natural fibers to make handcrafted paper
- 1990 - 1992 **Irán Caro** - Caracas (Venezuela)
Advanced workshop in airbrushing
- 1988 **Ana Natalia** - Buenos Aires (Argentina)
Ancient italian technique of "Cartapesta", Venetian masks
- 1984 **Casa de Arte Brasileira** - Campinas (Brazil)
Eastern techniques of watercolors and gouache with the indonesian master Tio Tyay
- Casa de Arte Brasileira** - Campinas (Brazil)
Sculpture and modeling
- 1983 **Plaza Francia Group** - Buenos Aires (Argentina)
Etching techniques and workshops with group of artists
- Angela Buzin** - Campinas (Brazil)
Batik on leather, silk and cotton
- 1982 - 1983 **León Untröib** - Buenos Aires (Argentina)
Art of Fileteado Porteño
- 1979 - 1980 **UNICAMP** - Campinas (Brazil)
Seminar of Philosophical Anthropology at the State University of Campinas
- 1972 - 1976 **Bruno Jacovella** - Buenos Aires (Argentina)
Analysis and critic of literature and art with Bruno Jacovella,
professor of Philosophy and Literature of the University of Buenos Aires
- 1969 - 1972 **Raimundo Cazzoli** - Buenos Aires (Argentina)
History of fashion and accesories, figure drawing, etc
- 1968 - 1973 **Rafael Séczy** - Buenos Aires (Argentina)
Theory and practice of drawing, painting and sculpture
with the Austrian-Hungarian master, professor of Fine Arts

MEMBERSHIPS

IASG

International Artists Support Group - Washington, DC (USA)

LASA

Latin American Studies Association - Pittsburgh, PA (USA)

National Museum of the Women in the Art

Washington, DC (USA)

EUSA

European Union Studies Association - Pittsburgh, PA (USA)

Museum of Contemporary Art

Washington, DC (USA)

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